

OUTSIDE SALES



Happy Holidays from your

LIFE IS
ALL ABOUT
CLOSING
THE DEAL.
(RIGHT?)

OUTSIDE SALES

When a former top salesman falls into a slump, he has to outperform the beautiful new sales rep brought in to replace him in order to keep his job, regain his self respect, and pull his life back together – that is, if he doesn't fall in love with her first!

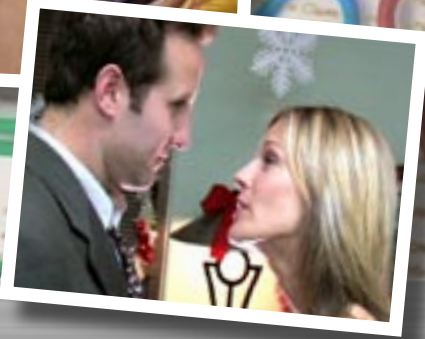
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Paul Wells used to be a good salesman. In fact, he used to be great. Before his “tough times” set in, Paul was a guaranteed closer... but that all changed when he came home early to find his wife in bed with his co-worker/soon-to-be boss, and Paul hasn’t been the same since. His sales dropped, he began sweating at inopportune times, and he couldn’t close a deal to save his life. Now, a new salesman has been brought into replace him – a beautiful hot-shot rep named Dagny Green – forcing Paul to face her off in a sales-frenzied, no-holds-barred, race to the finish. It’s bad enough that Dagny’s tough, smart, and twice as good as him – but the hardest part is that Paul is falling head over heels in love with her, too.



PUSH PRESENTS A SECRET IDENTITY PRODUCTIONS FILM BY BLAYNE WEAVER "OUTSIDE SALES" LUCAS FLEISCHER TRICIA O'KELLEY BRANDON BARRERA ROB HELMS ANDREA GRAND AND BLAYNE WEAVER MUSIC SUPERVISOR WENDY MARMO SOUND DESIGNER EDUARDO CERRATO PRODUCTION DESIGNER JASON E. BALDWIN EDITOR NICHOLAS DAVIS DIRECTOR OF PHOTOGRAPHY BRANDON TROST PRODUCERS KENDRICK HUDSON & STEPHEN L'HEUREUX EXECUTIVE PRODUCERS BRANDON BARRERA & BLAYNE WEAVER WRITTEN AND DIRECTED BY BLAYNE WEAVER CREDITS NOT CONTRACTUAL